



CLARA SCHUMANN – JOHANNES BRAHMS – ROBERT SCHUMANN

CSO  
September 2019

Newsletter

IN THIS ISSUE

## Clara Schumann 200th anniversary

Welcome again to CSO 61<sup>st</sup> season where we mainly celebrate Beethoven 250<sup>th</sup> anniversary in 2020 with cycles of his concertos, symphonies and for the first time in Egypt his unique opera: Fidelio.

### The Schumann's & Brahms

Clara Wieck is regarded as one of the most eminent pianists and composers of the Romantic era. She was married to composer Robert Schumann, and together they encouraged and maintained a very close relationship with the rising star Johannes Brahms.

Finnish virtuoso **Laura Mikkola** celebrates Clara's 200th birthday by playing her unique piano concerto.

Music director **Ahmed El Saedi** interprets Schumann's overture, Scherzo and Finale which is essentially a symphony without a slow movement!

The conclusion is nothing more than Brahms 2<sup>nd</sup> Symphony, a staple of the orchestral repertoire, and one of the most frequently performed works in modern concert halls.



**Laura Mikkola**

The soloist in Clara Schumann piano concerto on the 7<sup>th</sup>

## Great Russian Masterpieces

Join CSO with cellist **Hassan Moataz** under maestro **Nader Abbassi** in this unique Russian Night that features 3 of the great composers.

Igor Stravinsky is widely considered as one of the most influential composers of the 20th century. *The Firebird* ballet, remained one of his most popular work whose 1919 version became the best known.

The genius in Variation on Rococo theme is the manner in which Tchaikovsky



### HASSAN MOATAZ

Is the soloist in concert on the 14<sup>th</sup> in Cairo with Tchaikovsky Rococo Variations

transforms the original subject into numerous and different personalities, each logical and effective.

The final is thrilling: Composed as a graduation project by Shostakovich when he was 19th, the first symphony was a real success from its premiere.

## The World of Cross Over I

Rageh Daoud is among the third generation of Egypt serious music composers. He obtained his diploma in musical composition from the Cairo Conservatoire and pursued post graduate studies at the Vienna Music Academy.

Daoud has won several awards at cinema festivals, including the Cairo International Film Festival.

He plays an active role in the musical scene in Egypt and abroad where his works are performed all over the world.

This musical portrait concert on the 23<sup>rd</sup> includes his most important soundtracks: Kit Kat, Extraordinary Abilities etc... The gala is conducted by **Nayer Nagui** with H.E. **Inès Abdel Daïem** superstar flutist & minister of culture.



### Rageh Daoud

His musical portrait is the subject matter on the 23<sup>rd</sup>.

## Cinema in Concert: Hits of Hollywood at Gouna Festival

On the 25<sup>th</sup> at El Gouna film festival and on the 28<sup>th</sup> in Cairo opera house main hall, everybody is invited to an intimate evening of movies. The orchestra will offer a fresh look on favorite Hollywood hits under Music Director **Ahmed El Saedi**.

As the 20th century approached, a new art form was developed, one that would go on to dominate the next hundred years. Though cinema began in silence, it quickly acquired sound and attracted musicians and composers. The new medium demanded a new approach, both aesthetically and technologically, but these problems were overcome remarkably quickly, allowing film composition to develop into a sophisticated branch of music-drama.

Many major classical composers tackled successfully this new genre: Erich Korngold, Virgil Thomson, Aaron Copland, Leonard Bernstein, Malcolm Arnold, William Walton, Arthur Bliss, Ralph Vaughan

Williams, Hugo Alfvén, Miklós Rózsa, Dmitry Shostakovich, Sergey Prokofiev, Arthur Honegger, Jacques Ibert etc..

The program features among other hits:

Alan Silvestri  
Back to the Future Suite

John Williams  
Jurassic Park

John Corigliano  
The Red Violin Chaconne

Maurice Jarre  
Lawrence of Arabia

Enrico Morricone  
The Mission

John Kander  
Extracts from Cabaret

John Williams  
Superman Theme

Nino Rota  
Suite from the Fellini Films

The soloists are:  
Violinist **Janet Sung**,  
Saxophonist **Federico Modelci**, Mezzo-Soprano  
**Amina Khairat** and cellist  
**Victoria Kapralova**.



**Janet Sung**  
Violin



**Federico Modelci**  
Saxophone



**Amina Khairat**  
Mezzo Soprano



**Victoria Kapralova**  
Cello